

# THE TAPPET CLATTER



**THE PUGET SOUND REGION VINTAGE CHEVROLET CLUB OF AMERICA**

**July 2018**

**Volume 51 Number 7**

**PS-VCCA Gail Darby Memorial Strawberry Shortcake Feast and Fourth of July Celebration**  
Photos by Dave Haddock



More pictures on page 7



## 1967 - Puget Sound Region VCCA - 2018



*The Puget Sound Region of the Vintage Chevrolet Club of America (PS-VCCA) is dedicated to the preservation, restoration, fun and enjoyment of vintage Chevrolet cars and trucks. Members are not required to own a Chevrolet. Regional membership is open to all Chevrolet enthusiasts who are members of the Vintage Chevrolet Club of America (VCCA). All Chevrolets from 1912 through 1993 may be registered with the Region.*

*General meetings are held on the 4th Monday of the month, except the 3rd Monday in May, at **Ringdall/Tillicum Middle School Library, 11650 SE 60th St., Bellevue, 98006**, 7:30 PM to 9:30 PM. No meetings are held in January, June, July, August, and December. You can learn more about the club by visiting the website where you can see color photos of previous tours, parts for sale, wanted, etc., and there is a link to view our monthly newsletter, "The Tappet Clatter."*

*You can find the PS-VCCA website on the **World Wide Web** at <http://psrvcca.weebly.com/>.*

### 2018 Puget Sound Region Officers and Board

<u>Director</u>	Al Howe	chevyal@comcast.net
<u>Asst. Director</u>	Ken Scott	kenwscott62@gmail.com
<u>Treasurer</u>	Sallie Comstock	salliecat@centurylink.net
<u>Secretary</u>	Diane Haddock	dianehaddock@gmail.com
<u>Activities</u>	Dave Haddock	chevydave@gmail.com
	Don Comstock	chevyguy2@centurylink.net
<u>Membership</u>	Donna Onat	donnaonat@juno.com
<u>Historian</u>	Dave Haddock	chevydave@gmail.com
<u>Club Store</u>	Bill Damm	billdamm@msn.com
<u>Webmaster</u>	Vacant	
<u>Garage Nite</u>	Vacant	

### Tappet Clatter Staff

<u>Editor</u>	Mike Currie	tappetclatter@outlook.com
<u>Assistant Editor</u>	Donna Onat	donnaonat@juno.com
<u>Checkers</u>	Dave Haddock	chevydave@gmail.com
	Glenn & Judy Landguth	gklandguth@msn.com
	George Reich	gbreich@gmail.com
	Al Howe	chevyal@comcast.net
<u>Photographers</u>	Jim Seiber	sueandjim4069@comcast.net
	Dave Haddock	chevydave@gmail.com
	Evie Schein	areshine@areshine.com
<u>Glove Box</u>	Bob Stamnes	rstamnes@yahoo.com
<u>Safety Ditty</u>	Bill Damm	billdamm@msn.com

### Publication Information

The deadline for receiving articles for the Tappet Clatter is normally by the **5th** of the month. The Editor reserves the right to edit material in any way as appropriate for wording, clarity, grammar, punctuation and available space. We can accept most electronic formats and hardcopy.

Email copy to [tappetclatter@outlook.com](mailto:tappetclatter@outlook.com)

### GARAGE NITE

August 15 at Kent Sullivan's home. Contact Don Comstock or Dave Haddock or wait for an email with information.

# **Director's Message**

**Al Howe**



The Northwest Meet is over and we all came home a little soggy than we really wanted to be. However, we had a good time anyway. I am only aware of one breakdown; Rod Schein's car had a couple of flat tires. He then had all the inner tubes on his car replaced and all was good again. Given the problems Rainier Region had and the short time that David Gowan had to put this Meet together, I think he did a remarkable job. I would like to thank him and all the others who helped put this Meet together. There are always many little jobs that require volunteers for a Meet like this to be successful. Thank you, David and volunteers.

I look forward to the 2019 Meet in Albany, Oregon hosted by the Columbia River Region August 7-10th. Then our Northwest Meet is next. Keep in mind, we will need some volunteers in the near future. With lots of hands working together big jobs become easier.

I hope to see you at the August dinner meeting at the XXX Drive-in in Issaquah. We usually have a good turnout for a fun evening. Drive your vintage car if you can; if you can't, drive someone else's. Jose likes to see them and he always treats us well with prizes and a big welcome. Family and friends are also welcome to enjoy an evening of hamburgers, milkshakes and soda along with the rest of us.

A whale swims all day, only eats fish and drinks water but is still fat??

Happy touring,

Al

## Web Links Of Interest

**Colombia River Region, VCCA:** <http://www.vccacolumbiariverregion.org/>  
**Mt. Rainier Region, VCCA:** None  
**North Cascade Region, VCCA:** <http://clubs.hemmings.com/northcascadevcca>  
**Puget Sound Region, VCCA:** <http://psrvcca.weebly.com/>  
**Willamette Valley Region, VCCA:** <http://www.wvrvcca.org/>  
**Dave Folsom Blog,** [www.chev235guy.blogspot.com/](http://www.chev235guy.blogspot.com/)  
**Gas stations without ethanol,** <http://pure-gas.org/index.jsp?stateprov=WA>



# Miles of Smiles

Text and photo by Rod Schein



1940 Chev purchased 1962 by Rod

We have just enjoyed two VCCA events in our '40: the Ballard Parade and the 47<sup>th</sup> NW Meet in Chehalis. Our Chevy has been in the "family" since 1962 when I bought it to commute to the U/W from a longtime friend of my mom's. I have always enjoyed driving it, even when it required special maintenance. This was the case going to the NW Meet when the 13 year old inner tubes reached the end of their life. Fortunately we were traveling with folks from the North Cascades who got us back on the road. Thanks to Gene Rogers and Doug Meek! The next morning when the second rear tire went flat at the hotel and

was discovered and taken by Steve Kassis to Les Schwab for repair, we decided to have all of the inner tubes replaced.

I have 198,031 miles on the Chevy. 12,334 miles of that have been driven since it was restored in 2005. It had between 63,000 and 65,000 miles on it when I purchased it in 1962. I drove it as a daily driver from Seattle to Richland, California, Oregon and around the NW until 1981. I parked it with 185,697 miles on the odometer for it to wait for restoration. On these two recent VCCA events, 400 miles were added to the Chevy along with more of our smiles.

## Ballard Parade

Photos by Rod Schein

Driving in the parade were Bob Stamnes - '26, Jim Lewis - '30, Andrew Schein - '40, Jim Lesniak - '41, Don Williams - '50, Dick Jones - '50.



Bill Damm's  
SAFETY DITTY

Too bad our Editor  
Wants to quit.  
We enjoyed his editing  
Quite a bit.

His work is good:  
He's very skilled.  
It's safer than racing,  
Where he could get killed.

If he has to go,  
That's life, oh well.  
We thank him for his service  
And wish him well.

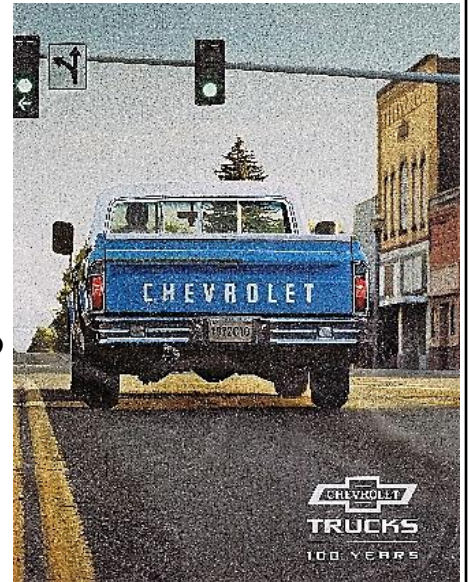
Thank you, thank you!!!  
We want to say.  
We'll see you again  
Along the way.

(Ed note: Thanks Bill!)

## One Hundred Years and Counting

David Gowan, Director, Area #3 VCCA

The first Chevrolet truck I remember was a 1941 1 ½ ton flat-bed. I drove it from Gordon, NE to Custer, SD without a hitch....at 14 years old. I never got over the thrill of that drive. No muffler, so when you shut the key off and turned it back on you got all the fireworks you'd ever want. BOOM!



This year we're celebrating 100 years of Chevrolet trucks. At the esteemed Forest Grove, OR Concourse we had several Chevy trucks to highlight the event. What fun to get in the spirit of old vehicles in an 'old' truck. This ad appeared in a recent Sports Illustrated mag I saw at the doctor's office.

Get your old truck out, check the oil, water and tires and drive it around. See you at the next vintage Chevrolet gathering.

### August Celebrations

#### ANNIVERSARIES

Judy and Wally Martin	4
Dan and Karen Young	15
MG and Bob Stamnes	16

#### BIRTHDAYS

Roger Orness	10
Kathy Howe	12
Sallie Comstock	29
Tom Lauderback	30

## Join Us On A Museum Tour and Movie Saturday, July 21<sup>st</sup>

You have the date, 1pm is the time and Bill Damm's Place in Woodinville is the location. We will plan to arrive near 1pm, just in time for the first museum tour. The movie, *It Happened at the World's Fair*, starring Elvis Presley, will begin around 2pm. Tours will leave from both the Northend and Southend and you can drive there on your own.

The Southend tour will leave from the Renton Walmart parking lot nearest Rainier Avenue. The tour will leave at 11:45am taking less traveled roads up hills and through dales at speeds of 45 or less. Call Don Comstock or email him at [chevyguy2@centurylink.net](mailto:chevyguy2@centurylink.net) to let him know who to expect at Walmart.

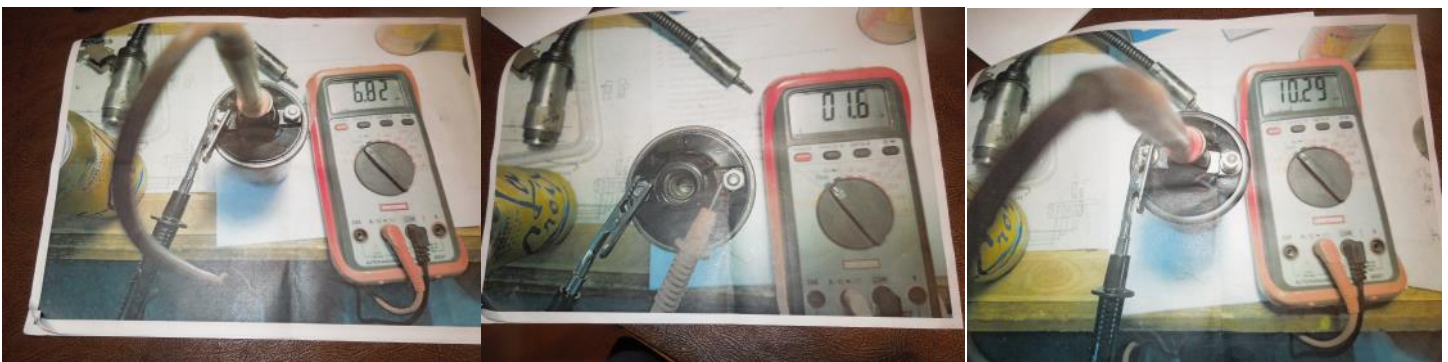
The Northend tour will leave from Rod Schein's home in Ballard at 11:50am. There will be a stop at the Haddock's home at 12:20 for anyone who wants to join the tour there. Please call Dave to let him know if you will be meeting them at their house. Bring your two-way radio if you have one.

### Driving yourself directions :

From the North: Go east on NE Woodinville-Duvall Road to Avondale Road; turn right to southbound on Avondale Rd, go about a mile, turn left onto NE 159<sup>th</sup> St., go about 2 blocks and turn left onto 195<sup>th</sup> Place NE. Go to the end of the drive and park on left in front of the pole barn or right in front of the shop.

From the South: Take SR 520 east; freeway becomes Avondale Road in Redmond. In about 5 miles on Avondale RD turn right onto NE 159<sup>th</sup> Street, go about 2 blocks and turn left onto 195<sup>th</sup> Place NE. Go to the end of the drive and park on left in front of the pole barn or right in front of the shop.

The pictures below were intended to accompany the article in the June Tappet Clatter Glove Box



PS-VCCA Gail Darby Memorial Strawberry Shortcake Feast and Fourth of July Celebration



Where is Louis? Somewhere in this issue is a picture of Louis Chevrolet. Did you find him?

## MEMBER SPOTLIGHT

# My First Car—Jerry Yoder

My first car... wow, seems like a lifetime ago...

In early 1962 I had just turned 16, and could finally get my first car...I had been “officially” working for Sunset Chevrolet for about 2 years by then, I saved, watched, and waited for one to come onto the lot that I could afford. It did, and I had just enough money saved for it \$200.00! It was a 1950 2Dr Coupe – 216.5 6 Cylinder 90 HP, 3 on the tree, AM pushbutton radio, she still had her original Dark Green paint and it was in good condition. (Sample image from the web below. Editor)



I took her home, washed her up, put new seat covers on to give her interior that “new car” look. Then I painted the rims black and put on snap on white walls. She was the coolest car at school! In 1964 she earned the honor of being the “Heap of the Week” in the Summer High School newspaper. I was proud of her it wasn’t every car that made **Heap of the Week** in High School.

That car would take you anywhere and everywhere a teenager wanted to go...okay, as long as I didn’t take her over 55/60 mph... We all know that those splash lubed 216’s just didn’t have the strongest lower ends, couldn’t handle those high RPM’s at all, but she was a good dependable everyday car. She got me back and forth to work everyday, where I kept watching and saving for my next car...okay, truck, by then I wanted a truck (of course it was a 54 Chev Stepside, again from Sunset Chev. but that’s another story...)

I hated getting rid of her after only 2 years, but at that time having two cars just wasn’t practical (what did I know!). So when a friend was looking for his first car, I decided to sell her. Told him everything about her and explained why she couldn’t handle any high speed runs. So of course, the first thing he did was decide to take a “quick” trip to Canada. She made it. But she never came back; the high speed run all the way to Canada was just too much for her. As far as I know she is still up there, somewhere. Who knows, I would like to think someone saved her, replaced her engine and has her back on the road...

From Donna Onat

### INTRODUCING TWO NEW MEMBERS!

We were happy, at the Haddock's on July 4 to see new member Clint Cave and his lady friend. We introduced Clint by email in June. Also attending were Jim and Alice O'Connor, recently having moved to West Seattle but longtime members of National. They have since joined us with their '74 Caprice Convertible, Brown Beauty. They will need to rent garage space for it in the Fall. Son Gary designed a website for Jim: [antiquecar-nut.com](http://antiquecar-nut.com). Their phone is 206-402-5679. Please watch for an email to come soon with info in Roster format on these two new members, to clip and save.



Northwest Meet—Chehalis, Washington - June 2018  
Photos by Rod Schein and Mike Currie



Continued on next page

# 2018 Northwest Meet





**From the Glove Box** is devoted to sharing technical information, technical problems and solutions to problems related to the restoration and preservation of vintage Chevrolets. Please share your knowledge, experiences and recommendations with your fellow members.

Call the Glove Box Coordinator, Bob Starnes, or email [rstarnes@yahoo.com](mailto:rstarnes@yahoo.com) with your information.

### Shoot Your Chevy!

By Jim Seiber VCCA #11660 Fall City, Washington

Think about the many tools you need to work on your car; one of the most useful is a camera. Your photos will document the condition of your car before and after restoration. They keep a record of part placement before disassembly, so the images can be referred to in the assembly process. When the restoration is complete and the car is on the road, show it off! A camera records where you have driven, what you have done. Your car is a work of art, a unique auto that deserves the best possible pictures.

What photography skills would help you take the best pictures of your car? What are some things to avoid when taking pictures of your car? I would like to share a few tips that are generally accepted guidelines for good photography.

- The most important element in photography is light. If there is too little light, there is nothing to see. If there is too much light, you see only white. The ideal light for photographing a car is on an overcast day, when the clouds filter the bright sunlight. Another time to “shoot” is early morning just after sunrise, or in the evening just before sunset. Avoid shooting at midday in bright sunlight, as this creates really bright areas and really dark areas, so that some part of the scene will be lost. When on a tour it is seldom possible to wait for an overcast sky or a low sun angle; all you can do is try to reduce the effects of poor lighting.
- Is the light even throughout the scene? If part of the car is in the shade it will be hard to see in comparison to bright sun on the rest of the car. Bright spots add distractions and cover detail. Note the direction of the light - where are the shadows? Do shadows darken an important part of the image?
- Ask yourself, what am I photographing? If you want to photograph the entire car, you need to position yourself to show as much of the car as possible. Look around the car. Are there any distracting objects in the picture frame? (For example - Does a white garbage can in the background help the picture?) Find a way to position your camera to show what you want the viewer to see. An old house or building may complement the image of your car nicely, but you may not want to include a reflection of your mother in a back window. Some reflections, however, may add to the image. A good background scene is as important as the car; it should help tell a story.
- If you are photographing car parts or restoration detail, shoot only that piece. Lay the part on a solid color towel or blanket. Move it outside for good light. If the part or area you want to photograph is attached to the car, try to isolate the part so it is all that shows.

Continued on next page

Continued from previous page

Is the car the same color as the background? Move it. A black car against a black building or dark shadow will make it hard to see the edges of the car.

- If you want to submit a photo for a G&D cover, take some vertical images. Since the car is a horizontal object, that leaves a lot of space above it that needs to be filled. Look for an interesting taller object, and get the camera low to the ground. A tree, a sign, a barn, an old house, and a landscape feature will work well to fill the space above the car. Some sky showing at the top of the frame is okay.

Look for a natural frame for the car; shoot through an arch of trees or a building.

- Read your camera instruction book! Know how to set your camera to get the highest quality picture possible for the situation.
- Don't be afraid to try different angles to view the car! Photograph from below headlight level or from a ladder or a second story window. Experiment!
- To get sharp, in-focus pictures, hold the camera still when pressing the shutter release; use a tripod, a ladder, a chair, or any solid object to hold the camera steady.

If taking digital images, be sure you have a high resolution picture. If you are sending prints for publication, be sure they are sharp and color is correct. See the February 2012 G&D or <http://vcca.org/guidelines.htm> for specific guidelines.

Don't be afraid to experiment with your camera as a tool to help share your great Chevy tale. There are very few "perfect" pictures - the idea is to continue to *plan* to improve the quality of your photos in order to better share the beauty of your old Chevy. Do you like the pictures you have taken? Do the pictures help tell part of the story? Would you hang these images on your wall? Pick a time, place, camera, and go shoot your Chevy!

## Dog Collision

Text by Bill Damm

There are times when I think back and wonder what ever happened to the dog that collided with the bumper of my '29 coupe.

It was August 2014 during our Region's turn to put on the NW Meet in Port Angeles. We were heading out from our host motel on a tour to Ediz Hook. We had just pulled out of the motel parking lot and onto the street that parallels the Port Angeles waterfront. We were traveling slowly because of local traffic and pedestrians. Up ahead and to my right a van full with a family had just pulled into a waterfront parking spot. They were just opening the van door to disembark their family, so for caution I had my foot ready on the brake pedal in anticipation for a quick stop if one of their small children decided to run into the street. It wasn't any children running into the street; before they could get a leash on the family dog it jumped out of the van and was heading right for me. It was about the size of a weimaraner.

Being ready, I rapidly applied the brakes and about the same time that I came to a complete stop the dog ran into my front bumper with a thud. The dog didn't hit the bumper hard enough to break any bones or draw blood, it didn't even fall down, it just glanced off and took off running to my left across a busy street and up a street heading into the Port Angeles business district. The last thing I saw was the dog's owner running in hot pursuit up that street after the dog, but the dog was gaining ground. Knowing the dog couldn't of been seriously injured I continued on the tour.

I kind of think that maybe the dog didn't like his owner anyway and was trying to make a break for it. I wonder now if the dog is living a life of freedom and is scrounging the banks of the Elwha River.

## TAPPET CLATTER *Classifieds*

Ads will be posted for a minimum of three months (longer on a space-available basis). Please notify the Tappet Clatter Editor at [tappetclatter@outlook.com](mailto:tappetclatter@outlook.com) when your listing no longer needs to be published.

### FOR SALE

**1963 Chevy Impala** hardtop coupe 327 - 250hp. Unrestored original in very good condition inside and out. White with (rare) black interior. Matching numbers. Award winner at several shows. Recent engine-out complete detailing. Beautiful driver. Owned since 2003. Washington car with the original Washington plates. Straight. No rust. Professional Appraisal. \$21,750.00. Contact Greg Matzen.



**1928 Rolling chassis** with motor, trans, rear end. \$1500. For more info contact Ken Scott. Email: [kenwscott62@Gmail.com](mailto:kenwscott62@Gmail.com)

**1936—39 Speedometer.** Nice face, rim has slight bump. \$25 or best club offer takes it. Money from this will go back to the club. Picture available upon request. Bob Starnes, [starnes@yahoo.com](mailto:starnes@yahoo.com),

**1963 Corvette Roadster.** Silver with black interior. Factory fuel injection, 4 speed. \$75,000.00. Don Comstock [chevyguy2@centerlink.net](mailto:chevyguy2@centerlink.net)

**Four-speed Hydromatic transmission,** \$100.00. Jerry Yoder, [jerryyoder@hotmail.com](mailto:jerryyoder@hotmail.com)

**1930 Chev sport roadster.** New restoration. \$25K Dick Olson.

**1957 1/2 ton 3-speed transmission.** \$75. 1931 3-speed transmission. \$75. Phone Dick Olson.  
Email: [Rolson82@comcast.net](mailto:Rolson82@comcast.net)

**20" MAGS and Radial Tires.** Four each. These are six-lug wheels. \$500. Jerry Yoder.  
Email: [JerryYoder@hotmail.com](mailto:JerryYoder@hotmail.com)

### WANTED

**One 4:75 X 19 inch** Whitewall tire in good condition. Dick Olson.

### FREE

**1931 Front springs and 19" spoke rims.** Bill Barker [bbarkerjr@gmail.com](mailto:bbarkerjr@gmail.com)

**235 and 216 engines** - as they say, "Ran When Parked". There are no starters, fuel pumps or carburetors. Don Comstock. [chevyguy2@centurylink.net](mailto:chevyguy2@centurylink.net)

## 2018/19 Activities

July	21	Museum tour to Bill Damm's with movie and picnic. (See page 6)
August	2-5	Big Sky Region Meet—Hamilton, MT
	5	Packwood BBQ—Don Comstock leading tour
	15	Garage Nite at Kent Sullivan's (See page 2)
	25	LeMay family open house
	27	XXX in Issaquah at 7pm. You can have dinner earlier if you want.
September	5	Packwood BBQ
	24	XXX in Issaquah at 11am. This is a lunch meeting. It is up to you if you want eat before or after the meeting. Al is planning on inviting a fireman to talk about fire extinguishers. It would be nice to not be eating while our guest speaker is talking.
October	5-7	Lake Chelan Mahogany and Merlot-Contact Don Comstock if interested in being the tour leader.
	22	Meeting at Al Howe's at 11am. He will provide snacks.
November	26	Meeting at Bill Barker's at 11am. Bill will demonstrate powder coating.
December	TBD	Christmas party at the Comstocks. More details to follow in future Tappet Clatters.

### A HUGE Thank You!!

To all of the Tappet Clatter contributors and Checkers/Assistants who have, over the last four and a half years, helped me produce the Puget Sound Region newsletter. It's been great to have the privilege of being your Editor.

Mike