

THE PUGET SOUND REGION VINTAGE CHEVROLET CLUB OF AMERICA

April 2022

Volume 55, Number 4

Our April 9th Program will feature Don Comstock's 1942 Fleetline Aerosedan.



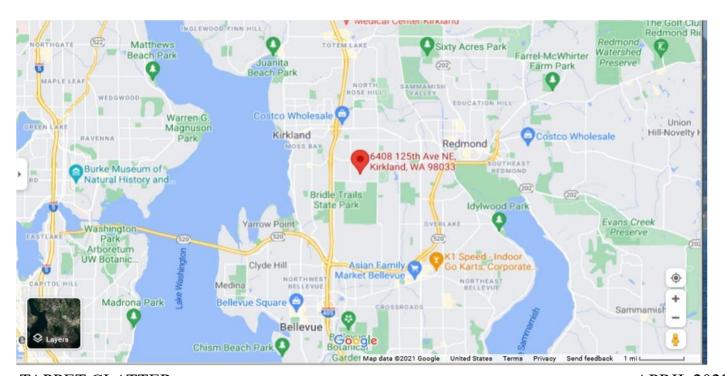


If the weather is good, Don & Sally will bring the '42 to our meeting in the shop. We hope you can join us at 9:30am Saturday in Kent Sullivan's Shop or on-line via Zoom. See you there. Rod Schein

Note, when coming to Kent's shop, use the following address and not the one in the club roster. This address will lead you to the shop side of his property:

6408 125th Ave. NE Kirkland, WA 98033

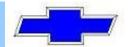
If you need help finding it, call Al Howe at 206-669-3466 (cell) the day of the meeting.



TAPPET CLATTER APRIL 2022



1967 - Puget Sound Region VCCA - 2022



The Puget Sound Region of the Vintage Chevrolet Club of America (PS-VCCA) is dedicated to the preservation, restoration, fun and enjoyment of Chevrolet cars, trucks and GMC's. Members are not required to own a Chevrolet. Regional membership is open to all Chevrolet and GMC enthusiasts who are members of the **Vintage Chevrolet Club of America (VCCA)**.

General meetings are temporarily held on the 2nd Saturday of the month. No meetings are held in January and December.

In person meetings will be held at 10:00 am at Kent Sullivan's 6408 125th Ave. NE

Kirkland, WA 98033(Pending COVID restrictions). Zoom meetings will resume.

You can learn more about the club by visiting the website where you can see color photos of previous tours, parts for sale, wanted, etc., and there is a link to view our monthly newsletter, "The Tappet Clatter."

You can find the PS-VCCA website here on the World Wide Web

Press this button

2022 Puget Sound Region Officers and Board

DirectorAl Howechevyal@comcast.netAsst. DirectorRod Scheinareshine@areshine.comTreasurerSallie Comstockchevyguy@centurylink.netSecretaryDon Comstockchevyguy2@centurylink.netPast DirectorJim Seiberseiberphoto@comcast.net

2022 Tappet Clatter Staff

2022 Elected Support Positions

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Eve Schein areshine@areshine.com

Glove Box Safety Ditty All Members Bill Damm billdamm@msn.com

Publication Information

The deadline for receiving articles for the Tappet Clatter is normally by the <u>25th</u> of the month. The Editor reserves the right to edit material in any way as appropriate for wording, clarity, grammar, punctuation and available space. We can accept most electronic formats and hardcopy.

Email copy to <u>tappetclatter@outlook.com</u>

DON'T STICK YOUR ELBOW



Director's Message "From the Crankshaft"

Al HOWE



April 2022 Director's Letter

You have received a request from Donna Onat and me asking that you look over your information for the 2022 Roster. We both appreciate your assistance with this. Dick Jones gave me the information that he had dated 2020 and I started with that. Donna and I thank Dick for his help. Some of us have had some changes in the last two years. We have had many phone calls and emails with each other trying to get everything correct. However only you know the latest and greatest information, so we decided to ask you for your assistance. As of the time I am working on this letter many have already responded. Thank you.

I am planning a tour after our next meeting. I thought we could tour from Kent's garage to Monroe for lunch. I don't know anyplace for all of us to eat together and I am not sure that we should. Kent said there are some places to eat close to the fairgrounds. You could find a place on your own and drive back at your leisure. There are some nurseries on HWY 203 that may interest some. This tour would be a chance to get together for a short time and enjoy the scenery along HWY 203. I am thinking the tour is on regardless the weather. We shall see if that statement causes it to rain or if it scares the rain off.

If you plan on going to the Northwest Meet in Shelton in August, you should have your reservations made because I understand rooms are going fast. Looks like COVID is not going to be the problem that it has been in the last two years. This should be a good Meet.

Have you ever noticed that all instruments searching for intelligent life are pointed away from earth?

Tour, April 9th
I have planned a tour to Monroe on April 9th after our meeting. We will start right after the meeting, tour to Monroe taking back roads to Novelty then WA 203 to Monroe for lunch. I think it best that we have lunch on our own to maintain COVID free for members who are of high risk. You can always eat in small groups if that is what you want to do. The tour ends when we reach Monroe. There are some nurseries along WA 203 that you may want to investigate. Your route home is up to you. It seems like the weather is getting good enough that the tour is on unless there is a big change. Al Howe

Tom Peters

Tom Peters passed away March 20th 2022

Tom and Jackie have been long time VCCA members and have participated in many 4cylinder, 6 cylinder and North West Meets. For the last many years they have lived in Sand Point Idaho, where they have family.

Our sincere condolences go to the family.

OUT SO FAR IT MIGHT GO HOME IN ANOTHERCAR





55 Years And Counting To Restore Our 27 Chev Coupe?

By Bob and MG Stamnes

My old car hobby started in high school when a friend purchased his Model A, which I thought was pretty cool. I purchased a 27 Chevrolet Coupe shortly after. It looked pretty good. Everything was very complete, and I didn't think much about the fact that the upper rear section was hanging down a little bit-----no big deal, right?

We towed it home and got it started in the driveway by pouring fuel into the carburetor. Made sense, the fuel line had a hole in it and the vacuum tank could not suck the fuel from the tank. All was pretty cool and very exciting. We pushed the car into the garage, and, as a stupid kid, I, with the help of my friends, started cleaning it up and taking things apart. I never sat down to realize, until now, some 55 years later, how tough it might be to put all those body parts back together. The car presently sits in our basement, everything apart except the running gear. Engine was overhauled in 1961 and various family members have hand cranked it over the years to keep the engine loose. Rear panels, cowl, fenders, and many pieces of metal from the door posts, cover our basement floor. So why has this car taken 55 years and counting to restore when our 26 Chev took 2-3 years?

Fourteen (14) years ago, we purchased a 1926 Chevrolet Touring. This was a barn find. It came with three boxes of parts. It seemed more exciting to work on it rather than the 27, but why? It was the people that volunteered to assist. First, Jim Farris jumped right in and offered to help me start it. Jim spent the greater part of 4 days helping me start the 26, and we did get it started. Once started, I could see the possibility of getting it in the May 17th Norwegian Independence Day Parade in Ballard, some 6 weeks away. Friends jumped in to help. Our 86 year old neighbor, now 99, was a great help. He would ask for the manual when he saw me struggling to figure something out, then tell me to "STOP" what I was doing and listen. Mat's wife had passed away a short time prior, so it was also therapy for him to help. Other friends, Neil and Dan, joined the crew as well, cutting up plywood and nailing it down for floorboards, etc. Neil had just retired. Perfect timing. As we pushed the car out onto the street to go to the parade, Mat suggested we check the brakes out. OOPS!! A slight delay as we checked and adjusted the brakes. Now, maybe we were ready for the parade. We pushed the car out onto the street, and Mat encouraged us not to start it as we might wear down the battery. So Mat, at 86, pushed us down the street to start the car and away we went to our first May 17th parade. Mat often drove with us in the parade the following years.

We drove the car this way on several 4 Cylinder Tours, receiving assistance from Verlyn Husman of Minnesota, many times and learning all the little things you need to know to keep these cars running. On our first local tour, I had trouble starting it. Dennis Johnson calmly approached me and suggested I put it out of gear and take my foot off the clutch, and the car started. On our first 4 Cylinder Tour, our car sounded like the engine was going to pieces about a mile into the first day tour. Verlyn came up and asked if I had a drop of oil. He used oil on the dip stick in the oil cup on the water pump and the noise went away. In the next two years, we disassembled the 26 touring body, did some body work and painted it with great help from Don Comstock and Dick Olson.....cont. pg 5

Cont. from page 4

Dave Folsom checked engine clearances and made himself available, even on a Sunday morning before leaving for a 4 cylinder meet, because water was burping out of the radiator, caused by a buildup of corrosion in the back of the engine block that reduced circulation of water causing the water to boil, shooting it out the top of the radiator. After rodding out the back of the engine, using a pressure washer, and slurrying all rust out the front of the engine where the water pump was, the problem was solved.

So why has it taken 55 years + to complete the restoration of the 27 Chev coupe, that I purchased in 1961? I have concluded that it just isn't that much fun working on a car by yourself, and the size of the project is just too large to expect others to assist. And of course we and our friends are all getting older. Yah! I have other things in my life also, like downhill skiing, cycling, boating, grandkids, etc., but even though I continue to play with it, I just don't have the drive to complete it. I have purchased tires, hoping it would motivate me. I have purchased a wood kit, hoping it would simplify the project and encourage me. I have recently had some welding done with the hope of being motivated, but I never sat down until now to realize the magnitude of this project. Realizing the magnitude of the project has forced me to rethink my strategy. Why did the 26 Touring get completed and not the 27 Coupe? Getting older is part of it. The magnitude of the project is another factor. But the real reason is that it just is not that much fun doing it by yourself, without friends and encouragement by others.

I have tremendous respect for people like Bill Damm and Mike Rice that have had the fortitude to stick with it and complete their closed cars. Both have provided encouragement to me.

What really makes this hobby what it is, is the people and the camaraderie. If you have an interest in seeing this 27 Coupe back on the road again, please contact me.

Shoot Your Chevy! By Jim Seiber VCCA #11660, Fall City, Washington

Think about the many tools you need to work on your car; one of the most useful is a camera. Your photos will document the condition of your car before and after restoration. They keep a record of part placement before disassembly, so the images can be referred to in the assembly process. When the restoration is complete and the car is on the road, show it off! A camera records where you have driven, what you have done. Your car is a work of art, a unique auto that deserves the best possible pictures.

What photography skills would help you take the best pictures of your car? What are some things to avoid when taking pictures of your car? I would like to share a few tips that are generally accepted guidelines for good photography.

- The most important element in photography is light. If there is too little light, there is nothing to see. If there is too much light, you see only white. The ideal light for photographing a car is on an overcast day, when the clouds filter the bright sunlight. Another time to "shoot" is early morning just after sunrise, or in the evening just before sunset. Avoid shooting at midday in bright sunlight, as this creates really bright areas and really dark areas, so that some part of the scene will be lost. When on a tour it is seldom possible to wait for an overcast sky or a low sun angle; all you can do is try to reduce the effects of poor lighting.
- ☐ Is the light even throughout the scene? If part of the car is in the shade it will be hard to see in comparison to bright sun on the rest of the car. Bright spots add distractions and cover detail. Note the direction of the light where are the shadows? Do shadows darken an important part of the image?
- Ask yourself, what am I photographing? If you want to photograph the entire car, you need to position yourself to show as much of the car as possible. Look around the car. Are there any distracting objects in the picture frame? (For example Does a white garbage can in the background help the picture?) Find a way to position your camera to show what you want the viewer to see. An old house or building may complement the image of your car nicely, but you may not want to include a reflection of your mother in a back window. Some reflections, however, may add to the image. A good background scene is as important as the car; it should help tell a story. **Cont. page 6**

Cont. from page 5 Don't be afraid to experiment with your camera as a tool to help share your great Chevy tale. There are very few "perfect" pictures - the idea is to continue to <i>plan</i> to improve the quality of your photos in order to better share the beauty of your old Chevy. Do you like the pictures you have taken? Do the pictures help tell part of the story? Would you hang these images on your wall? Pick a time, place, camera, and go shoot your Chevy! If you are photographing car parts or restoration detail, shoot only that piece. Lay the part on a solid color towel or blanket. Move it outside for good light. If the part or area you want to photograph is attached to the car, try to isolate the part so it is all that shows.
Is the car the same color as the background? Move it. A black car against a black building or dark shadow will make it hard to see the edges of the car. ☐ If you want to submit a photo for a G&D cover, take some vertical images. Since the car is a horizontal object, that leaves a lot of space above it that needs to be filled. Look for an interesting taller object, and get the camera low to the ground. A tree, a sign, a barn, an old house, and a landscape feature will work well to fill the space shows the car. Some sky showing at the top of the frame is always.
will work well to fill the space above the car. Some sky showing at the top of the frame is okay. Look for a natural frame for the car; shoot through an arch of trees or a building. Read your camera instruction book! Know how to set your camera to get the highest quality picture possible for the situation. Don't be afraid to try different angles to view the car! Photograph from below headlight level or from a ladder or a second story window. Experiment! To get sharp, in-focus pictures, hold the camera still when pressing the shutter release; use a tripod, a ladder, a chair, or any solid object to hold the camera steady. If taking digital images, be sure you have a high resolution picture. If you are sending prints for publication, be sure they are sharp and color is correct. See the February 2012 G&D or http://vcca.org/guidelines.htm for specific guidelines. Don't be afraid to experiment with your camera as a tool to help share your great Chevy tale. There are very few "perfect" pictures - the idea is to continue to plan to improve the quality of your photos in order to better share the beauty of your old Chevy. Do you like the pictures you have taken? Do the pictures help tell part of the story? Jim Seiber

"What if?"

You set your pants on fire, have the carburetor catch on fire after a back fire in startup, catch the shop on fire during welding, you drop the car off the hoist, you let the hoist down on a stool damaging a fender, going on tour and having someone back into your vintage car, having your wife not get the car in park and it rolls into a car damaging your new old stock grill, having a freshly painted fender fall over and get scratched, when changing a tire put a rip in the inner tube, unable to find parts you know you purchased for your restoration. There are probably a few more after 50 years but, if we let the "what if's" stop us, we would never get anything done. This will not stop

HELP



Please send me some news, pictures or articles to put in your newsletter. I love putting this newsletter together, but lack of articles is keeping me awake nights!! LOL. A big thank you to all that have sent articles. Fran **PLEASE!!!!!** We are leaving April 25th to go to the 4 Cylinder Tour in California. So I will need to get the Newsletter out before that.. So if you could get me your news by the 20th I'll have time to get it out before I leave. Thank you!! Fran

Puget Sound Membership listing

On a web page go to: "vcca.org"
Then log in at upper
right: "Members"
At MEMBERS ONLY AREA,
Click on "Member Search"
In the "Group" line, click on the
down arrow

Scroll down to "Regions & Chapters: Puget Sound Region - Area 3" Click on "SEARCH"

(Now ignore the error message for the missing map) and <u>scroll down</u> You'll now see a listing of ALL Puget Sound Members sorted by Last name.- Bill Barker



MONROE FALL SWAP MEET

To all vendors:

- > It is with much regret that I must inform you that the Antique Auto
- > Restorers Club of Bellingham has determined that it is not possible
- > for us to sponsor the Monroe Fall Auto Swap Meet in 2022 and in the > foreseeable future.
- > If you have rolled over your payment for the 2021 swap meet to the
- > 2022 meet you will be receiving a refund within the next 30 days.
- >
- > Ray
- > AARC Fall Auto Swap Meet Reservations

MEMBERSHIP NEWS

Note from Donna: Please join me in welcoming two new members to our midst!

Rod Egbert lives in Davenport, WA and has just purchased a 1940 Chevy Coupe in original condition. He also has a 1956 150 4-door in his vintage collection. Contact: davenportrod@icloud.com

Keith & Sharon Shoemaker are in Tacoma with their 1936 4-Door Master Deluxe. They zoomed into our recent meeting. Contact: 253-756-7457 and shoemaker1940@q.com.

SEND ARTICLES TO:

PUGET SOUND REGION TAPPET CLATTER EDITOR

tappetclatter@outlook.com

ANNIVERSARIES APRIL BIRTHDAYS

Rod & Evie Schein April 7th M

Marti Miller April 15th

Florence Helgeson April 16th

CHECK OUT THE PUGET SOUND WEB SITE PSRVCCA.WEEBLY.COM

Lowercase or uppercase makes no difference



"CARS" More than a movie, it's a Life Style

There is way more to Cars than any other item in your lifetime. Who bought it? What did they use it for? Who traveled in it? Where did they go? When one chapter ends, the next family's story begins. The stories of each car are more interesting than the material it is made of. The story behind the car truly makes the car.

To me, Cars equal Memories: trips down Route 66 with two older brothers, our father in a 63 Impala, or many tours alongside other car families. I have lost count of how many car shows attended. I have had many valuable lessons in the garage, both intentional and accidental. I have helped stranded strangers. I have seen many smiles on faces, both young and old. I have met wonderful people and their families. We all have one common interest: cars or in most cases, Memories Creators.

A great memory I have involving car families, strangers and stories; all around what Cars really mean, Memories! When my father and I would go on road trips, we would look up and call local VCCA members

and see if we could stop by and talk Cars. Yeah, we came across some beautiful cars, some very rusty, some very old and some very new ones. But this is not about the material that makes the car. It's the Memories the Cars carry with them. There was the man who joined VCCA in '62 who had two barns and lots filled with Cars or in his case, Trucks. He was filled with so many stories. He enjoyed traveling down memory lane, telling us about his Cars. Also, the lady who had an award winning '49 Chevy Truck, towing a matching trailer creating great Memories along the way or a purple '65 Impala with pink flamingos. When we pulled up to their house, there was plastic pink flamingos all over their yard. It just goes to show the cars we own and love can't help but show a little bit of our personality.

You make memories in the garage, teaching, learning, laughing, baffled and frustrated, with a goal in mind. It might be painting or getting the engine to run. You create memories at the car shows, race track, tours, and family vacations.

You give names to our Memory Creators with so many different names and many different reasons. Car families are families who love to create memories using an item that can be beautiful, rugged, fictional, challenging, rewarding or a work horse. Something that has allowed family and friends to experience memories in so many different way and places.

Car people all love cars for so many reasons but we all create lasting Memories with our Cars. Memories that go way beyond the Cars themselves.

So the next time you look at a Car, don't think about the paint or the power under the hood, but rather think about the Memories it has provided - or the headaches, or how long have they owned the Car, or where have they traveled, or what is their favorite story. Cars are Memory Creators and all car people are the same. We create long lasting Memories. Enjoy your Cars and they will give your family lasting memories. Michael Scott Car Family Member Since 1982

Bill Damm's Safety Ditty

Yeeeeee, Haaaaaw! It's tax season again This year they'll be higher Than they've ever been

It seems our tax money sent Always gets spent On some other thing For what it wasn't meant

They say some bridges Are in bad repair For safety reasons We all should care

To have a bridge fall And you're still on it Not much you can do Enjoy the ride and sit

We all use bridges More than once a day We need to prepare for the big one Or come what may

If along your only route A bridge is broke It will take some time to fix You're stranded, no joke!

Lets hope our elected people Spend our money right Keep our roads safe Too bad it couldn't happen over night

Q: True or False? The 1953 Corvette came in white, red and black.



A: False. The 1953 'Vettes were available in one color, Polo White.

Save the Date May 17th,2022



Afternoon & Evening
Car Show and Tour at Ida Culver Retirement Center
Parade in
Ballard
Rod & Evie Schein

Classic Instrument Repair

In working on finishing my 32, I discover that the speed-ometer did not work. I went to Tacoma Speedometer and he said he could not work on it. He referred me to *Clawson Classic Instrumentation*. I called and talked to Mark who is the owner. He is very knowledgeable and took the time that I needed to explain my problem. I sent two units to him and in a very short time I had both units back, one working with the odometer set back to zero. He even sent it back with no payment before returning unit to me. He explained to me a hand shack was good enough for him. I sent him the money the next day. If you need vintage instrument work done you might consider him. Ken Scott Clawson Classic instrumentation

2402 30th Street
Anacortes, WA. 98221
360-299-8636
mclawson@findalgo.net
www.markclawson.com

From the Glove Box



From the Glove Box is devoted to sharing technical information, technical problems and solutions to problems related to the restoration and preservation of vintage Chevrolets. Please share your knowledge, experiences and recommendations with your fellow members.

All of us <u>are</u> the Glove Box Coordinators . Share your information, experience, and tips with others by emailing the editor at <u>-tappetclatter@outlook.com</u>

CAN YOU IDENTIFY THIS CARBURATOR SETUP????

Send answer to tappetclatter@outlook.com

Answer in May Tappet Clatter



Area 3 Director's Message

Greetings Everyone,

I'm happy to see the Regions are planning for in-person membership monthly meetings. It has been a difficult time during the pandemic to keep the Regions together, but with the leadership of your Directors and Region Officers and the participation of members, we have survived a very difficult time. Also, let's not forget the newsletter editors for their outstanding work in publishing a newsletter with very few activities to report. Now it's time to pull the cars out of winter storage and prep them for a summer of activities including the 51st Annual Northwest Meet in Shelton, Washington and the 60th National Anniversary Meet in Bowling Green, Kentucky. Details of the Northwest Meet hosted by the North Cascade Region can be found on their website www.ncrvcca.weebly.com and the Anniversary Meet at vcca.org.

Be safe,

Gary Rogers

PUGET SOUND MEETING MINUTES

General Meeting March 8, 2022

This was a combined In-person and Zoom Meeting. Those attending in-person were Kent Sullivan and Tom Taricco. Attending via Zoom were Gary Rogers, host, Don & Sallie Comstock, George Warren, Bob Reller, Jim Seiber, Rod Schein, John Valiton, Bill Damm, Donna Onat, and Keith and Sharon Shoemaker, who are new members from Tacoma with a 1936 Master.

Call to Order by Al Howe at 10:02. New members Keith and Sharon Shoemaker were introduced and another new member Rod Egbert from Davenport, WA with a '1940 Coupe is awaiting confirmation from National. Minutes from February 2022 were approved as published in the Tappet Clatter.

Treasurers Report showed \$10 income in dues for new members and a \$100 expense paid to Jim Seiber for expenses incurred creating and sending out the membership renewal forms last year.

Jim Seiber summarized his contact with the automotive program director for Meadowdale HS in Lynwood with lengthy discussion from members. Jim will write up a summary for the Tappet Clatter.

Al's update on the new roster is almost complete. Members need to update their collections before it goes on line. Members can print in color or black & white or download to a memory stick and have a printer make a copy.

By-Laws have been sent to committee members but no meeting has been scheduled yet.

Monroe Swap Meet is in the works. Don Comstock is still looking for a few more volunteers before he set the schedule. The Swap Meet is May 20, 21 & 22. Each shift is 4 hours. If you can help or have a preferred day and time give Don a call or email.

Kent Sullivan bought a new microphone to improve the quality of the Zoom meetings at a cost of \$40. The members voted to reimburse him for the cost.

Northwest Meet schedule was outlined by Gary Rogers as follows:

2022 North Cascades to be held in Shelton, 2023 Mt. Rainier not sure of the status, if they choose a site, others can pitch in to make it happen, 2024 Columbia River, 2025 Puget Sound, 2026 Willamette Valley.

Area 3 Report. Gary Rogers will be attending the National Board Meeting in Bowling Green later this month. Besides consolidating areas 8 and 10 and regular business, the board will be examining the site of the upcoming National Meet in August to check on repairs to all venues as the result of the recent tornado.

Program: John Valiton was interviewed by Rod Schein about his 1953 Handyman 150 station wagon. John bought it in the late 1980s and has replaced the motor a couple of times and the transmission once. The rest of the car is original and unrestored. The car has been great for hauling scouts and stuff to both sides of Washington. His problem was an exploding universal joint. He was able to locate replacement parts and do the necessary repairs from inside the car by removing the transmission tunnel cover. We are looking forward to seeing the wagon in person on a tour soon. Respectfully Submitted, Don Comstock, Secretary

Have you made your Reservations yet??

May 1-5, 2022 | Porterville, CALIFORNIA

30th Annual National Four Cylinder Tour.

Four cylinders will be on the road again, in and around Porterville CA, celebrating 30 years of this annual Club Tour. As always it will be limited to 1928 and earlier Chevrolets and GMCs with four-cylinder engines. This Tour includes a visit to VCCA member Tom Meleo's, who initiated these highly successful Club events in 1992. In addition, daily trips will take participants to Sequoia National Park and other locations in the area. The event is limited to 50 vehicles. Any VCCA member with a running 1928 or earlier Chevrolet or GMC is invited.

National VCCA Meet 2022 Bowling Green, KY

HOTEL RESERVATIONS OPEN SEP 15. HOTEL DISCOUNT CODE - VCCA21

A maximum of two room reservations are allowed when you call or book online.

The VCCA for hotel reservations is CODE VCCA21. This code is required to reserve any rooms with the special VCCA rate of \$135/night.

- The Holiday Inn University Plaza will serve as the host hotel and is attached to the Convention Center, where most of our indoor activities and banquet will occur. SOLD OUT
- Courtyard by Marriott Bowling Green-270-783-8569. The Courtyard by Marriott is directly across
 the street from the host hotel, the Holiday Inn University Plaza. The side street can easily be crossed by
 foot
- Hilton Bowling Green-270-781-6778. The Hilton Bowling Green is directly across the street from the
 host hotel, the Holiday Inn University Plaza. The side street can easily be crossed by foot.



TAPPET CLATTER Classifieds

Ads will be posted for a minimum of three months (longer on a space-available basis). Please notify the Tappet Clatter Editor at tappetclatter@outlook.com

FOR SALE

1932 <u>Confederate Coach</u> with dual side mounts & white wall tires is up for sale by former VCCA members, Larry and Carolyn Campbell. This is a restored, running and driving example with maroon body and black fenders. The interior is restored as well. The asking price is in the low \$20's. Contact Carolyn for more details. The car is located in Spanaway (south of Tacoma).

1926 Chevrolet 2 dr., Bloomfield gray (green)/black with orange pinstripe, all new oak frame, ground up restoration 1970-77 then garaged, hasn't been driven or started since 1977, asking \$18,0000, contact Ken at lakex@yahoo.com.

1947-55 <u>Chevy Suburban-Pickup-Panel Parts</u>. Assorted parts, large and small. Good variety. Few GMC.

Trim- interior/exterior/cab, radios, heaters, lights, stainless, seats, rubber just to name a few examples. Some partials.

Email your request to ednoble@whidbeyisland.com. Parts are in storage, or leave a message in several places so I will look and get back to you. Ed Noble.

1936 STANDARD five-lug artillery wheels with 17-inch tires. Four for \$100. Dick Olson.

1970's Complete Allen Diagnostic machine with operating manual, \$200.00. Baby Moons 2 sets of 4, \$40.00 a set. Call Ken Scott for more details.

HELP WANTED

Mechanic Needed. The mechanic that I used to restore my '54 Chevy retired and moved away. I need to find someone to work on my car and I am looking for recommendations. I live on the Sammamish plateau, but I'm willing to drive it to a good mechanic anywhere in the Puget Sound region if they are worth it! Immediate work needed is addressing hard starting, howling brakes, and looking at a few leaks. Arnie Mondloch, arniemondloch@msn.com.

Request for referrals on body restoration work. My 1980 Chevy truck needs to be painted. They can contact my email, markshaw10.4@live.com. Thanks. Mark Shaw.

TAPPET CLATTER Classifieds

Ads will be posted for a minimum of three months (longer on a space-available basis). Please notify the Tappet Clatter Editor at tappetclatter@outlook.com when your listing no longer needs to be published.

2022/2023 Activities

April 9	PS-VCCA Meeting 9:30 am zoom and in person
May 14	PS-VCCA Meeting 9:30 am zoom and in person
April 24	Old Steel Car Show
May 1-5	Four Cylinder Tour Porterville CA
May 20-22	Monroe Swap Meet
June 18	Tunnel Days of Skykomish
July/Aug31-5	60th Anniversary Meet Bowling Green, KY
August 25-27	2022 Northwest Meet, North Cascade Region

Note: All club general meetings at Kent Sullivan's for the foreseeable future are subject to cancellation due to the COVID 19 Pandemic. Please check this publication or call a club officer if you have questions.

The Tappet Clatter